

To Marian and Helen Rosenberg
The Ferris Wheel

A smooth and peaceful ride in some amusement park. Features arpeggios and use of the pedal.

Albert Rozin

Flowingly (♩. = 72)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Flowingly' with a quarter note equal to 72 beats per minute. The music features a piano (*p*) dynamic. Fingerings are indicated: 2, 5, 5, 3, 1, 4, and 5. Pedal markings are present below the bass staff for measures 1, 2, 3, 4, and 5.

Musical notation for measures 7-12. The music continues with piano (*p*) dynamics. Fingerings are indicated: 5, 4, 2, 5, and 5. Pedal markings are present below the bass staff for measures 7, 8, 9, 10, and 11.

Musical notation for measures 13-17. The music continues with piano (*p*) dynamics. A *rit* (ritardando) marking is present in measure 15. Pedal markings are present below the bass staff for measures 13, 14, 16, and 17.

Musical notation for measures 18-22. The music continues with piano (*p*) dynamics. Fingerings are indicated: 1, 3, 5, 5, 3, 1, 2, 1, 3. The left hand (L.H.) is specifically noted in measures 19 and 20. Pedal markings are present below the bass staff for measures 18, 19, 20, 21, and 22.

23

L.H. L.H.

Red. *Red.* *Red.* *Red.* *Red.*

L.H.

28

L.H. *pp* *rit*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

33

a tempo

a tempo

Red. *Red.* *Red.* *Red.*

38

a tempo

Red. *Red.* *Red.*

43

rit

ten

tempo

p

rit

pp

1 4 1 4 3 2 1 2

Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____